

PRODUCTS & MINISTRY RESOURCES

BOOKS by Rev. Stephanie Butler Adams:

- MY BODY IS THE TEMPLE
- BREATHE, BALANCE, & STRETCH
- THE DANCER IN ME (Children's Book)

DVDs:

The Dancer in Me: Prophet, Preacher, Poet, Dreamer: 2011 Sacred Dance Conference Los Angeles (6-set series—with Worship Services and Teaching Workshops)

ALSO OFFERING:

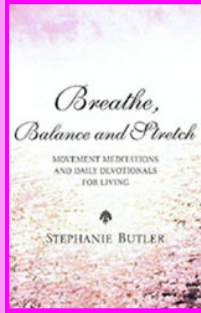
Spirit of Praise Tee-Shirts, Dance Journals, and Mini-Tote Bags.

Visit our On-line Store at
www.spiritofpraiseinternational.com

FOR SPEAKING ENGAGEMENTS,
GROUP CHOREOGRAPHY, & MINIS-
TRY CONSULTATION:

CALL 562-293-1700

Email: SPIRITOFPRASE7@AOL.COM



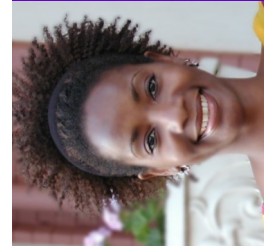
SAVE THE DATE! MARCH 22-25, 2012

THE DANCER IN ME Sacred Dance Conference & Retreat

Host Venue: COR CHURCH – IRVINE, CA www.CORCHURCH.org

THEME: “7-11: ALIGN, PERFECT, PURSUE”

Romans 12:2



Spirit Of Praise
Sacred Artistry, International
Transforming Nations with Kingdom Purpose

Rev. Stephanie Butler Adams, Founder/Director—Website: www.spiritofpraiseinternational.com 562-293-1700



ABOUT THE MINISTRY: Transforming Nations With Kingdom Purpose

For more than 15 years, **The Ministry of Spirit of Praise Sacred Artistry International** specializes in teaching on the spiritual disciplines, principles, and techniques of liturgical dance including prophetic dance, congregational worship, biblical foundations of dance, spiritual warfare, and so much more in a radically unique way. The teaching invites an inter-generational, multi-ethnic, inter-denominational delegation of participants to receive cleansing, deliverance, and LIBERATION through the anointing of the Holy Spirit as they worship God through movement. **The Teaching** occurs at churches, conferences, retreats, and various worship settings for the purpose of equipping the Body of Christ to transform nations through excellent, artistic ministry. Upon written invitation or consent of the Pastor, Ministry Director, or Conference Host, **Rev. Stephanie** will conduct one-to-three-day teaching sessions, customized to meet the needs, desires, and varied levels of the participants.

WHAT IS LITURGICAL DANCE?

Liturgical Dance is derived from the root word, "liturgy" which when translated is defined as a "Eucharistic rite". Believers know the 'Eucharist' to be related to Holy Communion; a "Rite" is a public ceremony (usually with a deep spiritual meaning) or process customary to a Community. Therefore, we may define Liturgical Dance as Spiritual Communion with God through Movement in a Public Setting. Liturgical Dance may encompass a variety of movement genres including Ballet, Modern, Jazz, African, Israeli Folk, Hip-Hop, Urban Contemporary, Tap, and more!—It's all about the MOTIVATION behind your Movement, and knowing for Whom You Dance. For more information on the Ministry of Sacred Dance, study Rev. Stephanie's first book, "My Body is the Temple".



ABOUT THE MISSION: Transforming Nations With Kingdom Purpose

- To honor self and humanity through the discipline of keeping the body as a sacred temple unto God.
- To demonstrate and live a joy-filled life of holiness and integrity unto God and before His people.
- To train, equip, and impart spiritual disciplines and strategies of ministry service through dance, the Arts, community outreach, international missions, and the preached Word.
- To expose the World to the vast diversity of indigenous dance styles and genres which both celebrate ones culture and give glory to the Kingdom.
- To influence and inspire a generational legacy of global-minded, ecumenical leaders, into Artistic Entrepreneurs in the Arts throughout our Communities.
- To serve as a clear and steady resource to the world of aspiring and seasoned Sacred & Performing Artists, regardless of their technical abilities, ethnic background, or spiritual aptitude.

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COLLABORATIVE PARTNERS:



ABOUT THE MINISTER: Transforming Nations With Kingdom Purpose

REV. STEPHANIE BUTLER ADAMS

Rev. Stephanie is the Founder and Director of **Spirit of Praise Sacred Artistry International** and International Coordinator of Liturgical Dance for the AME Church under the directive of the **Connectional Music and Christian Arts Ministry (MCAM)** where she creates biblically based, technically sound curriculum models for dance & the Arts. She is the creator and Conference Host of "THE DANCER IN ME" **Annual Sacred Dance & Outreach Conference.**



Rev. Stephanie is an ordained Itinerant Elder in the African Methodist Episcopal Church. She holds undergraduate degrees in Journalism (B.S.) and Dance (B.A.) from the University of Maryland, and post graduate (M.A.Th.) in Theology from the United Theological College of the West Indies. Prior to her transition from professional dance performance and corporate consulting with MCI Communications for Fortune 500 companies, to full-time ministry 15 years ago, Stephanie sat under the tutelage of some of the best choreographers, dancers, and movement analysts across the Nations including the Martha Graham School of Contemporary Dance (NYC), Alvin Ailey American Dance Theatre (NYC), Kei Ta-Kei & Moving Earth (Japan), Improvisations Unlimited (Washington, DC), the Laban Institute of Movement (NYC), and more. She has ministered in Sacred Dance alongside a host of renowned Gospel Artists. Through **Spirit of Praise International**, Rev. Stephanie's work has been recognized worldwide spanning Africa, Asia, Europe, North and South America, India, and extensively throughout the Caribbean. She is the author of 3 published books. Stephanie is happily married to **Stephen Adams**, (pictured above) President & CEO of the **Long Beach Unity Festival**, and Co-producer of THE DANCER IN ME Conference.

COURSE OFFERINGS INCLUDE:

Modern * Lyrical* African* Messianic* Flags & Pageantry* Choreography: The Art of Making Dances* Dance & the 5-Fold Ministry* Prophetic Gifts in Sacred Dance* Church Protocol & Dance* Congregational Worship* Dance & Arts Outreach *Dancers with a Scribal Anointing* Warriors who Worship* For Leaders Only: Cast the Vision & Execute, Global Missions and more!